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Clockwise from portrait: Architect Nicole Migeon specializes in residential, commercial, hospitality, spa, and salon design. The Guest House, a residential project in Western Massachusetts, involved the renovation of an 18th-century farmhouse and the construction of an addition where reclaimed whitewashed oak-plank interior walls convey a feeling of warmth. As the wood exterior of the addition grays over time, the building will further blend with its environment. Oversized trusses define the light-filled artist studio.

Nicole Migeon

Owner and Principal, Nicole Migeon Architect

“I would describe the Nicole Migeon Architect design style as warm minimalism,” the firm’s principal says. “We work a lot with artisans. Together, we practice a craft and create spaces that are individual in nature.” Migeon, who grew up in Baltimore, attended Syracuse University and earned a Master of Architecture from the New Jersey Institute of Technology. For some years she was a painting appraiser at Sotheby’s and Phillips before switching to design and opening NMA in 2007. “Materials are always on my mind,” she says. “For each commission, we research the client and context, then look for regional materials and furnishings that can be sourced or manufactured and installed by local craftspeople.” Her practice is characterized by architectural inventiveness, ingenious use of materials, and diverse design capabilities (buildings, landscapes, interiors, custom furnishings, art selection, staging, and more).

The Guest House, a 2018 residential project by Migeon in Western Massachusetts, involved the renovation of an 18th-century farmhouse and the construction of an addition. NMA kept the original decorative wood detailing, stone mantels, and as much else of the old house as possible. The design of the addition has vertical bleached-cedar siding that derives from nearby tobacco-drying barns. Part of the new addition is an “outdoor room” without glazing, where wood slats deflect heat and glare, creating deep shadows that lend a layered, chiaroscuro effect. Whereas the farmhouse is a more traditional, intimate space, the addition is very open, connecting the interior to the great outdoors figuratively and literally.

PROJECT TEAM SEBASTIAN QUINN, NICOLE SCOPE, KRISTEEN ARNOLD, JUSTIN KURTZ, ERNESTO FONG

KEY CONSULTANTS FISHER KOPPENHAFFER ARCHITECTURE, MCVEIGH & MANGUM ENGINEERING, VREELAND DESIGN ASSOCIATES, VENTRESCA DESIGN, SEAVER AND SONS

PHOTOGRAPHY PORTRAIT: KRISTEEN ARNOLD; PROJECT: TAGGART SORENSEN

migeonarchitect.com





“My work is minimalist in nature, but also welcoming”

