

# THE EAST VILLAGE TOWNHOUSE

NEW YORK, NY

---

**FIRM** / NICOLE MIGEON ARCHITECTS

**PRINCIPAL ARCHITECT** / NICOLE MIGEON

**PROJECT TYPE** / RESIDENTIAL

**PHOTOGRAPHER** / JOHN F. MORGAN

**DB: Minimalism has traditionally been associated with efficiency, so it's a great style for compact urban homes. How did you update this specific characteristic in the East Village Townhouse?**

Nicole Migeon: Duality is a concept I always try to bring to my design, so many elements function in several different ways. This project includes spaces that seem simple and minimal, but can be transformed depending on the occasion. The second floor, for example, is primarily a film studio, but it can be easily converted into a guest bedroom. All you have to do is extend the oversized glass doors and let down the custom Murphy bed.

**DB: The East Village Townhouse is located in dense Manhattan, but it has amazing views. How does your design maximize the townhouse's location?**

NM: The back side of the building has rows of oversized sliding glass windows and doors that open up, breaking down the barrier between the indoors and outdoors. We wanted to encompass the ideas of the clients' professions – one is a filmmaker, and the other is a multimedia designer. To do this, we set up views throughout the house, similar to how filmmakers and artists do. As one ascends the stairs, the windows offer different views of the community garden. The window in the shower of the master bath has a view of the Empire State Building. One ultimately ends up on the roof's Juliet balcony overlooking Manhattan. ■

